

Daily Titan

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Thursday, October 28, 1993

Forum targets stress

Alcohol, sex also affects college students' lives

By KATHY JO MALTBY
Daily Titan Staff Writer

Members from the Cal State Fullerton Greek system gathered recently for a presentation on "Alcohol, Sex and Stress."

The purpose of the open forum was to discuss important issues that concern all college students, especially Greeks.

"These three issues affect your lives on a daily basis," said Mary Peterson, speaker and associate director of Campus Programs and Student Activities at the University of Iowa. "College students are young, capable people who must make educated decisions."

Peterson said alcohol may be the "drug of choice," but added when people drink alcohol, it goes through the bloodstream straight to the brain and affects rational decision making.

"People are not thinking and that is scary," Peterson said. "Our greatest power in life is to make our own decisions, but we must face the consequences."

Daily planners, setting goals and making "To Do" lists are tips Peterson suggested in order to reduce stress levels.

"You are in control of your life. If you don't know where your life is going, who does?" Peterson said. "Look inside. You have got to take care of yourself."

Peterson said stress is necessary to keep people going, but moderation of stress is important.

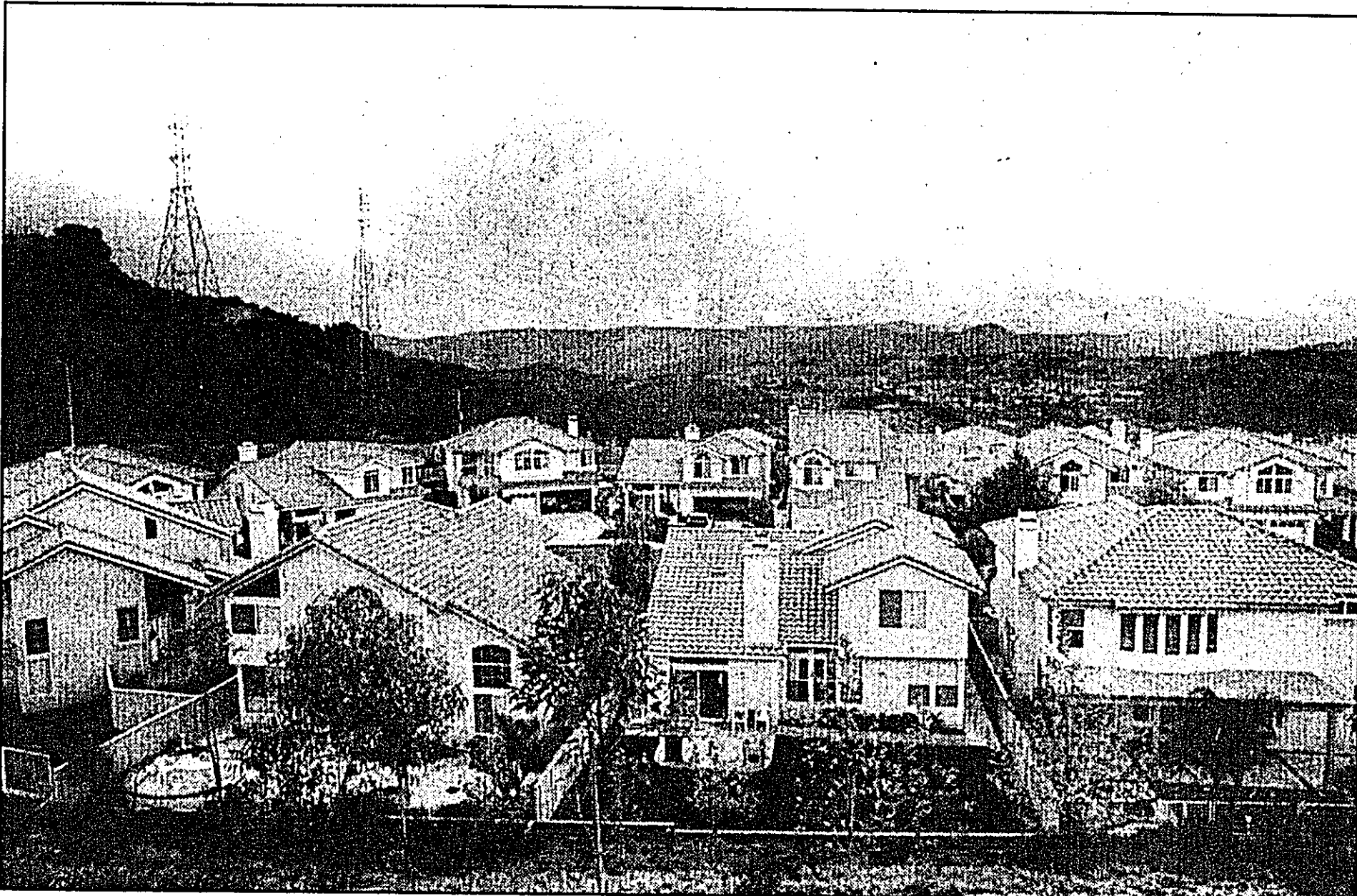
Peterson also discussed sexuality, specifically focusing on young people.

"I use the word 'sex' to get your attention," Peterson said, "but, what I am really talking about is love and relationships."

Peterson said even though the

Please see **ALCOHOL/2**

Flames assault Southern California



A housing tract in Laguna Beach escapes the wind-driven fires that damaged more than 300 homes Thursday, leaving many people homeless. Mark Rudyk/Daily Titan

Harassment originates in childhood school days

By MONA L. HEPLER
Daily Titan Staff Writer

When Tommy was 7 years old he constantly harassed Barbara McDowell and her twin sister, Betsy, as they walked to school in the morning. He would yell and scream and jump out of the bushes to scare them.

"Tommy probably grew up to be a harasser in the workplace as well," said McDowell, director of the Women's Center at Cal State Fullerton.

Fay Weber, the Los Angeles district director of the American Association of University Women, discussed the issue of sexual harassment in America's schools during a forum on sexual harassment Tuesday.

"Sexual harassment originates in grade school," Weber said. "Our organization promotes education and equity for women and girls."

Weber said between middle school and high school there is a large drop in girls' self-esteem levels. Girls are more frequently and more likely to be sexually harassed in school than boys, "both physically and verbally," she said.

"Although girls are usually the targets of sexual harassment," Weber said, "more than 50 percent of girls admit to having sexually harassed someone in their school life. And of the girls that admit to sexually harassing someone at school, 98 percent say they had been targets of sexual harassment."

Weber said sexual harassment usually occurs when a person in a position of trust or authority engages in behaviors of a sexual nature that are inappropriate, unwanted and non-reciprocal.

A survey conducted by the association titled "Hostile Hallways," reported that 85 percent of all girls said they had been sexually harassed as compared to 76 percent of boys.

The survey also said girls are

Please see **HARASS/2**

Task force survey targets home costs

By LISA SHYER
Daily Titan Staff Writer

Purchasing a house is out of range for many Cal State Fullerton staff and faculty, especially newly hired employees coming from out of state, according to Bill Dickerson, director of the Foundation.

The Affordable Housing Task force, led by Dickerson, has been working on this problem since 1990 and is beginning to make progress.

To estimate how many university employees are interested in affordable housing and what their housing needs are, the task force commissioned a survey. Approximately 2,200 surveys were sent out, of which 507 were returned.

According to surveyors this is

the typical response rate on a mail survey.

The majority of respondents, 62 percent, were staff members. One-third were faculty members and 10 percent were administrators.

More than 60 percent of CSUF employees questioned said they would most likely use university-sponsored financing to purchase a home within the next five years.

Of the people that responded in the comment section, 67 percent responded positively while 17 percent responded negatively.

Although the survey indicated the program would be sponsored by an outside affiliate, most of the negative comments revealed concern that university or taxpayer money would go into this project or toward lobbying for higher salaries.

In addition, Dickerson said no

student money will go toward the program.

The survey found that the average household income of the respondents is \$63,179 per year and that 63 percent already owns homes.

In summary, the surveyors found that the majority of the respondents were relatively affluent, older and homeowners.

However, 54 percent of the respondents said they plan to retire within the next 15 years.

According to surveyors, this means that CSUF would have to replace this population with younger and less affluent persons.

Most employees surveyed, 89 percent, said that including employees of other educational institutions is the preferred option for the resident population.

However, 19 percent responded

negatively towards a resident population of only CSUF employees.

One of the advantages of this program, according to Dickerson, is living in a community of scholars.

One of the options is to put together a consortium of higher education, including Cal Poly, Pomona, Fullerton College and Mt. San Antonio College.

The homes would be sold using a "ground lease concept."

Eligible employees could reduce the price of their home by 25 to 30 percent by removing the cost of the land.

The CSUF employee would pay ground rent on a partially deferred basis, with the university's affiliate receiving its payment from the home's appreciation at the time of sale.

Please see **HOUSING/2**

Props 170, 171 address school, property issues

By JENNIFER BENNORTH
Daily Titan Staff Writer

Should funding responsibility for school construction and improvement be shifted from the state to local school districts?

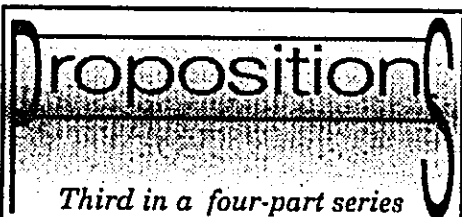
Should citizens whose homes are destroyed in a disaster be allowed to transfer their property tax base year to new property in a different county?

These are the central issues in Propositions 170 and 171, respectively, that voters will have to consider when they go to the polls Tuesday.

Proposition 170 is a constitutional amendment that would allow property taxes to exceed the current 1 percent limit to repay school construction and improvement bonds and allow those bonds to be approved by a majority vote, rather than the current two-thirds vote.

A majority vote would make it more likely that local general obligation bond measures for school facilities would be approved by voters.

The state legislative analyst says that out of the 145 unsuccessful bond measures proposed and by local school districts since 1986, 123 received a majority vote but were not approved because they didn't meet the two-thirds vote criteria.



Currently the state provides most of the funding for school construction. By allowing school districts to impose property taxes greater than 1 percent, funding responsibility will be shifted from the state to local school districts.

Supporters of Proposition 170 argue that the measure gives voters greater control over local school construction and does not raise any taxes.

Opponents say the measure would allow property renters to outvote homeowners and pass bonds that would increase taxes that only property owners would pay. They estimate that 91 percent of school bond issues will pass, increasing local property taxes.

Please see **PROPERTY/2**

Theatre presents comedy, romance

By MONA L. HEPLER
Daily Titan Staff Writer

The sounds of *A Little Night Music*, presented by Cal State Fullerton's Department of Theatre and Dance, brings comedy and romance to the Little Theatre October 29.

This musical version of Ingmar Bergman's film *Smiles of a Summer Night*, directed by Dean Hess and Lara Teeter, celebrates the magic of love and life during a turn-of-the-century Swedish summer.

"This is a romantic comedy that deals with the problems love can create in a world filled with dreams, hopes and misplaced affections," Hess said.

Hess, a theater professor at CSUF, has worked on film and television projects for Columbia Pictures and Universal Studios. He directs professionally for theaters throughout Southern California and specializes in musical theater and opera. His most recent produc-



Special to the Daily Titan
Kari Hayter, Matthew R. Funga and Eric Bishop star in CSUF's musical production, *A Little Night Music*.

tions at the Candlelight Dinner Theatre include *Evita*, *My Fair Lady* and *Man of La Mancha*.

"The production should probably be called a musical romance," Hess said, "but it is comedy as only misplaced love can create."

Teeter, also a theater professor at CSUF, has performed in Broadway productions such as *The Pirates of Penzance*, *The Best Little Whorehouse in Texas*, *Seven Brides for Seven Brothers* and *On Your Toes*, which won him a Tony nomina-

tion and an Outer Circle Award. His directing and choreography have dazzled audiences from coast to coast.

Hess said this grown-up fairy tale will feature Stephen Sondheim's waltzes and the wit, romance and satire of his lyrics. One of Sondheim's most famous songs, "Send in the Clowns," will also be featured.

"The evening is a fanciful, impractical and extravagant feast for any romantic soul," Hess said.

The production will run

through Nov. 7.

Tickets are available at the Performing Arts Center box office from 11 a.m. to 4 p.m. Monday through Friday, and one hour prior to performances.

General admission price is \$10, \$8 for CSUF students with ID, and \$8 for senior citizens, Sunday to Thursday. Friday and Saturday evening performances are \$12.50.

For more information call the Performing Arts Center box office at (714) 773-3371.

COMING OCTOBER 29

Big West Conference Cross Country Championships

Success runs in this family

By BRENT SHAVER
Daily Titan Staff Writer

Waking up to a morning chill, strapping on gloves and the warmest clothes available, then running through the dirt trails of a mountain in the heights of Colorado was another life experience for twin brothers Mike and Andrew Tansley.

The August vacation in Kings Canyon, actually, a grueling training session, was what the two Cal State Fullerton runners needed heading into their final year of cross country.

"We call it the Armpit of Pike's Peak," said Mike, "But it's free camping. We just had to give donations to stay."

These inseparable twins have always done things together and plan on keeping it that way.

This Saturday the inseparable tandem will run, with their CSUF teammates, in the Big West Conference Championships at Carbon Canyon Regional Park in Brea.

They have the same interests, like music and clothes, have just about the same school schedules, are both physical education majors and even have the same running styles.

About the only way to tell them apart is by the hair on their heads.

Mike is the one with full locks, Andrew is the brother still without much to show from his summer shave.

Another way to make a distinction between the two would be seeing them in the heat of a race.

While Mike has flourished this season running faster than ever before, winning races and gaining the spotlight, Andrew has begun a new experience of college racing.

Both brothers were on the state champion Dana Hills High cross country team of 1988 as seniors, but after, set out on different paths.

Mike, the top Dana Hills runner, received numerous scholarship offers from programs such as Arizona and Arkansas, but in the end decided to stay home and try to put CSUF on the cross country map.

"I wanted to stay close to home, give friends and family the chance to watch me, and make a name for Cal State Fullerton," he said.

Andrew, a junior, took a different route, going to Long Beach City College and Saddleback College before entering CSUF last year.

Unlike Mike, now a senior, who has been on the team since he arrived, this is Andrew's first season for the Titans.

According to head coach John Elders, Andrew has actually

improved in his first year, more than Mike did in his first season with the Titans.

"Andrew is behind Mike a few years in training, but can reach the same levels as his brother if he keeps working hard," he said.

Along with senior Tony Castellon, the men's team captain, the twins have taken on a leadership role that they each approach differently.

While Andrew tries to take the lead by being in charge and more vocal, Mike leads by example. They both agree it takes successful results to earn esteem from teammates.

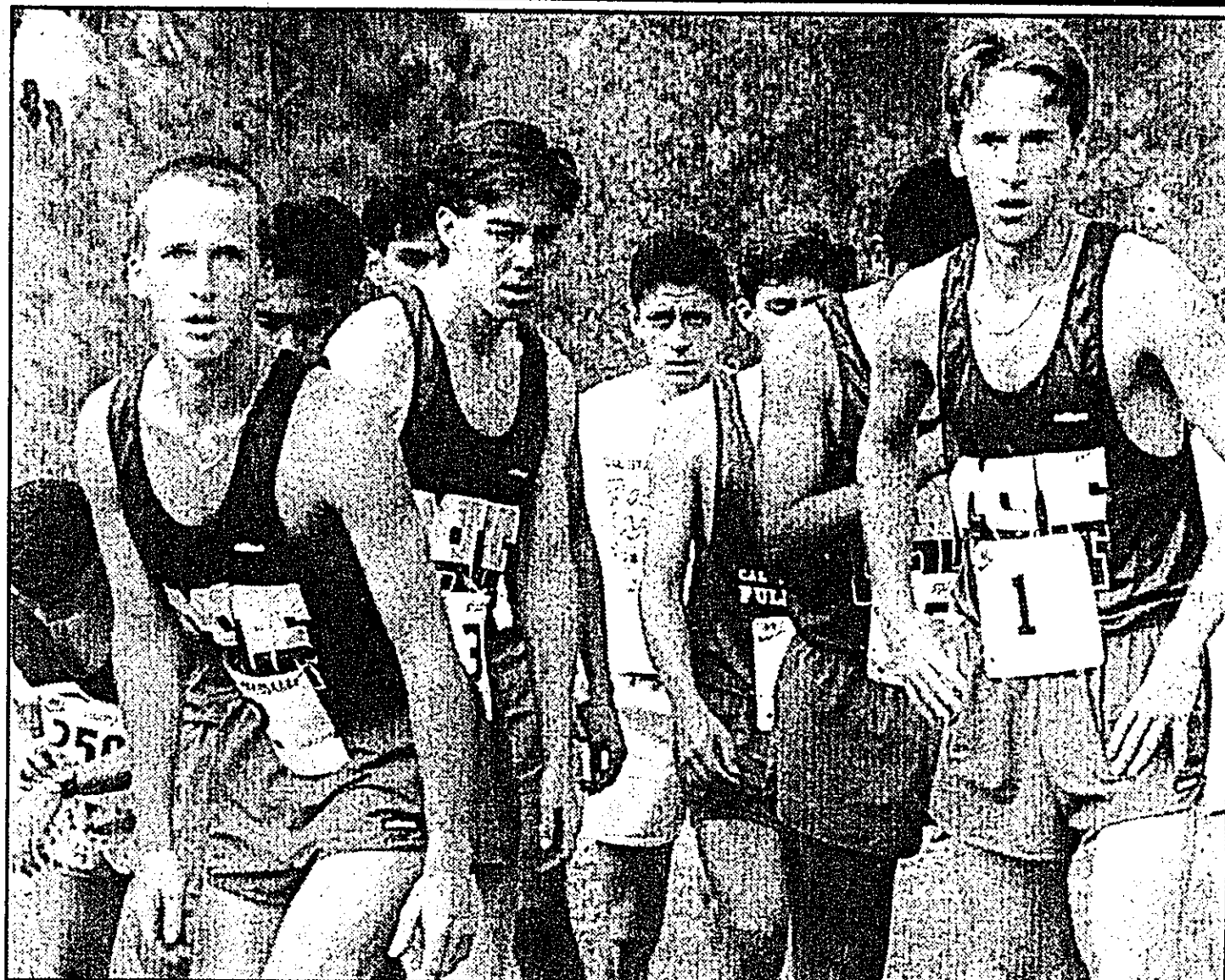
"A leader is looked up to through their accomplishments, that's how you get respect," Mike said.

Being a leader and having such successful results is far from where the twins started their running careers.

"We decided to run cross country as freshmen in high school as a way to stay in shape for soccer," Mike said.

But, after running and enjoying some success the twins were soon concentrating solely on cross country, giving up soccer in the process, according to Mike.

"Our parents have been there for us more than anyone else. They've been real supportive, it seems as if their lives revolve



Andrew and Mike Tansley will be looked upon to lead the Titans at the Big West Conference Championships on Saturday.

around us and our running."

After finding success through cross country, they added track and started to use the two sports to compliment each other.

"Cross country definitely gives you more strength and endurance heading into track season," Andrew said.

Track is actually the sport both runners would like to get involved

in after college, but at the world class level.

"I would really like to run the 5,000 meters on the track circuit in Europe," Mike said.

Andrew would like to join his brother some day in Norway or Italy, but knows that he needs more experience first.

"I'll probably run in American road races first, but I would also

like to go to Europe and compete," he said.

But, before competing internationally, their coach said they need to get through the next two weeks of collegiate racing.

"They need to be determined in the next two weeks, starting with the Conference Championships and then with the Regionals," Elders said.



Courtesy of Sports Information

Eddie Soto has been among the Titans leading scorers this season.

Soto beats nerves, expectations

By JON CLIFFORD
Daily Titan Staff Writer

Despite the fact that he has been in the national spotlight since his junior year in high school, Cal State Fullerton junior striker Eddie Soto still gets nervous.

He was nervous last summer playing in Spain with a professional team. He was nervous coming into this season having to cope with the high hopes that had been placed upon his shoulders.

The nervousness stemmed from the title "Second Team All-American," which he earned last season when he scored 12 goals and added nine assists in leading the Titans to a co-championship in the Pacific Division of the Mountain Pacific Soccer Federation.

He received more praise entering this season, when he was awarded preseason All-American honors by Soccer America, and was

one of the leaders of a team expected to reach the final four.

"I thought everyone was going to expect so much from me, so I was a little nervous," Soto said.

Soto began playing soccer as a 5-year old in Cerritos, after watching his brother compete for so many years for American Youth Soccer Organization and club teams.

"I remember going to all his games and not even watching his games, just playing down in the corner with other little kids. So when I was old enough to join the leagues, I began playing," Soto said.

His interest turned into an art in high school, when he was named to the Parade All-America team his junior and senior years at Cerritos High.

The honors led to recruiting by such national powers as UCLA and Santa Clara, as well as Southern Methodist University, Westmont College and Cal State

Fullerton.

Soto, however, chose to attend Chapman University, where his brother had graduated.

"My plan was to go (to Chapman) for a year, and then transfer to one of the other schools," Soto said. "My parents and I were pretty familiar with the

school and how things worked, and they thought I'd get a better education there."

Soto said he chose CSUF "because he knew some of the players through club teams he played on, a new soccer facility was being constructed, and the opportunity

Please see SOTO/4

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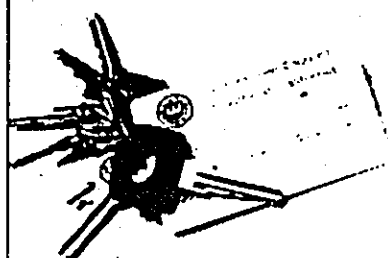
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Bradbury's goals aren't all in the net

By ANDREW LYNCH
Daily Titan Staff Writer

Even though Matt Bradbury doesn't seem to care if he scores goals for the Cal State Fullerton men's soccer team, he does have a knack for it.

"I just do my best to help the team. I don't try to accumulate points," said Bradbury, a sophomore midfielder.

Bradbury's best at the beginning of the season was good enough for a selection to Soccer America's "Team of the Week", comprised of the 11 outstanding players in the country for the week.

Bradbury's week consisted of two goals and two assists in CSUF's victories over Washington and Fresno State.

Bradbury was unimpressed by his selection and honor.

"The players that score goals always get the credit, it should be the people working hard and making the good pass," Bradbury said.

Bradbury also scored a goal in the Titans' upset

win Sunday over No. 2 UCLA.

If Cal State Northridge loses their last game of the regular season Saturday against UC Santa Barbara, the Titans will secure second place in the Pacific Division of the Mountain Pacific Soccer Federation, and earn an automatic playoff berth.

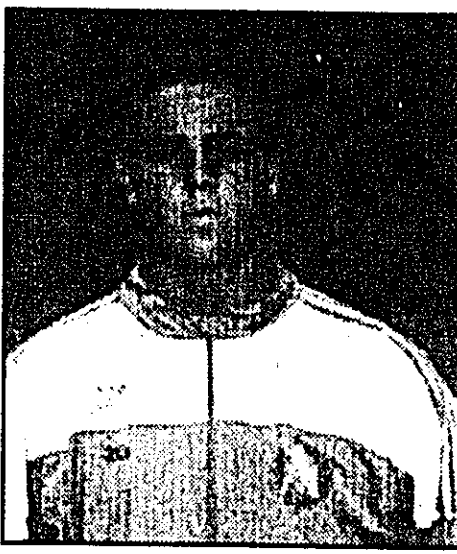
If CSUN wins, the Titans will end up in third place and have to hope for an at-large berth.

But, Bradbury saw the Titans advance to the playoffs last year.

In his second year with CSUF, Bradbury already has the confidence of his teammates.

"He's a good player. He's mature for a sophomore. He handles (the pressure) a lot better than most sophomores do," said Tony Jaime, a sophomore midfielder.

While at Damien High in San Dimas, Bradbury



Matt Bradbury

joined a club team, the La Jolla Nomads. This experience and the coach, Derrick Armstrong, proved to be beneficial to Bradbury.

"Coach Armstrong taught me how to play without even thinking. He made it a second nature to me," Bradbury said. "He taught me so much I don't need to think about doing something, I just do it."

Even though Bradbury attributes much of his success to Armstrong, he said CSUF's coaching staff has had a greater impact on him.

"They don't have the same views, so each adds a different dimension. (Assistant coach Bob Ammann) is mentally tough. (Assistant coach Barry Pryor) is technical and tactical.

"He lets us know what to expect from the other teams. And (head) coach (Al) Mistri is very defen-

sive minded. He is a stickler to marking your man," Bradbury said.

Most teams play a zone defense where each player is responsible for a certain area of the field, but the Titans play a man-to-man defense.

"If we are in control of the game, it works real good. But when we are not in control, it's tough. But we are usually in control," he said. "It's made me a better all-around player."

And being a better all-around player is part of Bradbury's goal. After finishing four seasons at CSUF, Bradbury said he wants to play professional soccer and would love to play in Spain.

He said he does not know if he has the skills for professional soccer, but that if he does not believe in his dream, it will never come true.

"I'm going to give it all I can to play professional," he said.

Bradbury's goal in each game is not to score. He has other things in mind.

"Each game I want to win that game, I want to play my best, and I want to improve each game."

SOTO

From page 3

was there to make the program into a national power.

"I'm glad I didn't go to the other schools," Soto said. "The reason I'm glad I didn't go to UCLA is because I've seen people change that go there. I'm extremely happy playing here, especially with the stadium."

Soto's statistical output this season has slipped from last year's All-MPSF first team performance.

His seven goals and five assists ties him with sophomore Matt Bradbury for the team lead entering the final two games of the regular season. He said despite the scoring decline, he isn't too disappointed because of the team results.

"I'm happy because the team is playing extremely well," Soto said. "I haven't scored as many goals as I would want to, but I'm playing pretty good and everybody is scoring goals, and that's good for the team."

"I think the reason Eddie's goals and assists are down is because of the notoriety he

received this last year," assistant coach Barry Pryor said. "You play teams once and they haven't seen the guy before. Then all of a sudden he's an All-American and his face is splattered all over Soccer America, so every team we've played has put their toughest marker on him."

"It makes it very difficult. Maybe the numbers haven't been the same, but that doesn't mean he hasn't done a decent job. He's done all right for his second year being a notable player."

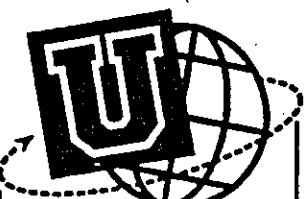
Soto said he would gladly trade personal numbers for team success. With just two games left against No. 12 Rutgers and Old Dominion in a tournament at UCLA this weekend, the outcomes could decide their fate in terms of postseason play.

"It's obvious we can compete with nationally-ranked teams," Soto said. "If we win these next two games, it would be pretty hard for the Mountain Pacific not to consider us for an at-large bid."

Although Soto still has another year of soccer, he is already considering other paths after college.

"I think I'm going to return to Spain or somewhere else like South America to see what I can do

with that," Soto said. "But I first want to get my degree in sports management. So I'm focusing on just my degree here, and once I finish school, I'll see what's going on."



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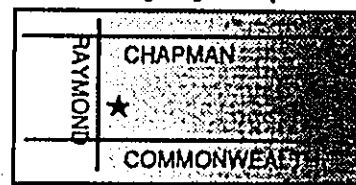
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The 28th
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Manifesto

ARTS AND ENTERTAINMENT

A NIGHT IN
THE LIFE OF
A MONSTER

OLD
BANDS,
NEW
BANDS —
WHO TO
LISTEN TO
& WHO'S
PLAYING
LIVE

GHOSTS!
AT
CSUF?!

HOW TO
BEHAVE
PROPERLY
IN A MOSH
PIT

Lasher — Anne Rice's
new tale features her usual
unusual twists, but falls short in the end

By Calicut Corbin
Los Angeles Entertainment Editor

It ended. Murphy.

Remember that while reading Anne Rice's latest book, *Lasher*, the second in the series of the "Mayan" witches and the evil god of the title, a sudden look word for a surprisingly different book.

The book opens during a cold (Christmas Eve) Christmas a few months after the disappearance of Rowan Mayan on Christmas Eve.

By the way, those who endured *The Mayan* without its living read *The Mayan* (the first book of the series) will be disappointed.

Now, Mayan, a 13-year-old nymphomaniac extremely inbred with "satellites" — with a little ghostly help — Michael Curry, Rowan Mayan's husband, who has been depressed and drugged up ever since the disappearance of his wife.

The incident made him wake out of his stupor and he decided to become more actively involved in the search for his wife.

Meanwhile, we learn that the creature Rowan gave birth to on Christmas Eve, *Lasher*, who was the cause of her disappearance, is still alive and is holding her hostage and wants to be with her.

So, *Lasher* is a...

Cover art by: Arturo J. J. J.

Thursday, Oct. 28: For more info., call Anne Murray will (909) 621-8575. perform at the Bridges Auditorium of The Claremont Colleges at 8 p.m. Opening night of *Satan in Wonderland* at the

Burbage Theatre in Los Angeles. For more info., call (310) 478-0897.

Low Pop Suicide

performs live in the pub at 1 p.m. For more info., see story, page 7.

The Daily Titan has

decreed that today is National Flat Tire Prevention Awareness Day. Tire tip: Friends don't let friends drive flat.

"WE MAY NOT PAY SATAN REVERENCE, FOR THAT WOULD BE IN-

CD REVIEW: By Phillip W. Browne

BUY THIS NOT THIS

CURVE
Cuckoo
Anxious Records/Charisma

Keeping in mind it is difficult for Curve to ever top their 1992 release *Doppelganger*, this new album kicks down a powerful blast of new material definitely worth giving a listen to.

The tracks on *Cuckoo* seem to have gone through a slight evolution from the normally mesmerizing, churning, driving songs from previous releases. Using a mixture of live and synthesized drums, songs like "Crystal" and "All Of One" break their mechanical stereotype and incorporate heavy grooves.

The album is big, bright and very listenable. But of course, how can it not be with Flood — known for his work with Nine Inch Nails and U2 — at the helm of production. There's something very pleasing about taking a breathy female voice and bogging it down with distortion effects.

A fine piece of work.

This album is a true winner, a good addition to any CD collection. But a truly aspiring Curve fan will buy all their releases, finding joy and bliss in every one.

DEF LEPPARD
Retro Active
Mercury

Haven't these guys given it up yet?

You think they would have got the hint after Rick Allen lost his arm, followed by the drug-related death of Steve Clark; but no, they have to keep releasing albums. It wouldn't be so bad if they were some kind of rock legends or something, but they're just another bunch of average, long-haired rockers.

To their credit, however, this album is not "new" so to speak. It is a collection of tracks that were in the works, some for more than 10 years, which were never released on any album.

Most of them came from the *Hysteria* and *Adrenalize* sessions, while others included the five-man, 10-arm prowess that made them famous in the early '80s.

Too bad it was never worth anything.

So for you true fans, go ahead and buy it. But my money is going to stay in my pocket.

One scream of a dream

By GEOFFREY BILAU
Daily Titan Staff Writer

"What's this? What's this!" asks Jack Skellington about the new place he has just stumbled upon.

"What's this?" — It's a fantastic trip into another world that could only come from the mind of Tim Burton, creator of *Beetlejuice* and *Edward Scissorhands*. But this time, Burton's vision is unimpaired by the restrictions of human actors and real world sets.

The Nightmare Before Christmas is a collection of macabre yet adorable characters, a dream world of people and places made entirely of clay and plastic resin.

The story is simple. Jack, the Pumpkin King, has just finished leading the people of Halloween Town through



another evening of fun-filled fright on October 31 in the "real world." But the idea of waiting another 364 days for next Halloween leaves Jack depressed and unfulfilled.

Wandering through the forest, looking for answers, Jack finds himself in Christmas Town. Amazed by the warm, happy feeling that fills every

inch of the village, Jack gets his first taste of Christmas spirit and longs for more. The story takes off from there.

This film features some of the finest stop motion animation ever seen. It flows as smoothly as if human actors were playing the roles. And if smooth-moving characters were the goal of the animators, modeling Jack

See NIGHTMARE / page 3

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Conversation



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DISCREET, BUT WE CAN AT LEAST RESPECT HIS TALENTS." —

LIVE IN THE PUB

The new and
improved Low Pop
Suicide performs
free in the Pub at 1
p.m. today.

Former bassist
and founding mem-

ber, Dave Allen (of Gang of Four
fame), announced he would be
retiring from the band on the eve of
their last tour. Drummer Mella
Steagal soon followed.

Now with new members Mike
Stinson (drums) and Tony Ruiz
(bass), along with guitarist/vocalist
Rick Boston, Low Pop Suicide has a
fresh start without the pressure of
living up to Allen and Steagal's
past projects: Gang of Four,
Shriekback, Revolting Cocks and
Nine Inch Nails. They have not
dramatically changed the sound,
but the change in line-up has
brought creative freedom.

The band kids that journalists

will surely start
finding a category
for them: sludge
rock, happy death
rock, brisk death
rock. There's
gonna be a new

category in five or six years, so we
gotta lay the groundwork.

This World Domination band was
introduced officially to the music
scene in the summer of 1992 with
the release of the *Disengaged* EP.
On the Cross of Commerce, April
1993, is the most recent work, but
original members, including origi-
nal drummer Jeff Ward, are part of
that project. An album with the
current members of Low Pop
Suicide will be coming soon, possi-
bly mid-1994.

With new songs and new mem-
bers, Low Pop Suicide should be a
whole new experience.

—J.D. Cantarella

Support your local Redd Kross

By KARL RUMPF
Daily Titan Staff Writer

Well, add another chapter to the
history of one of Los Angeles' finest
bands: Redd Kross has done it again
with the release of their latest record-
ing, *Phaseshifter*, on the new label,
This Way Up.

The McDonald brothers, Steven
(bass) and Jeff (vocals/guitar), found-
ing members of the hip and before-its-
time band, have stepped ahead in a
new direction while still holding onto
their punk rock/bubble gum pop roots
that made them one of the most
favorite live attractions to emerge
from Los Angeles in the last 15 years.

Phaseshifter differs quite a bit from
the last Redd Kross release, *Third
Eye*, but anyone who has been follow-
ing the singles they've been releasing
for the past two years will see a natu-
ral progression.

Missing from *Phaseshifter* is the
urge to snap your fingers and bounce
your head back and forth to some
happy tunes, but Redd Kross fans rest

assured, there are still plenty of
groovy melodies that you can't help
but sing along to.

With the help of guitarist Eddie
Kurdziel, keyboardist Gere Fennelly,
and drummer Brian Reitzell, the
McDonalds have shed the '70s and the
Partridge Family outlook and
emerged with a fresh coat of '90s
music that should keep a smile on just
about anyone's face.

This could be the album that will

push Redd Kross into the spotlight
that they so well deserve.
Unfortunately, up to this point, Redd
Kross has remained one of those
bands that maintains a following in
its own town and in England and
Australia, but has failed to meet great
success in the United States, despite
a 15-year career. It seems that while
the McDonalds grew more adept at
songwriting, they applied their talents

See REDD KROSS / page 8

Nightmare: Goblins and lice sure are nice

from 2

Skellington's movements after the
dance stylings of Fred Astaire wasn't
a bad idea.

All of the characters move almost
effortlessly through artistic sets that
capture the essence of the town's
inhabitants.

Blending perfectly with the action
is Danny Elfman's score, which fea-
tures vocal compositions for the first
time in his film music writing career.
No longer is Elfman's soundtrack
merely background music as in
Batman and Edward Scissorhands.
This time his music is at the center of
every scene.

Elfman, whose work is becoming
synonymous with Burton's films, also
lends his vocal talents to the charac-
ter Jack, but don't expect anything
like "Only A Lad." This Elfman voice
is almost operatic, but complements
the character perfectly, thanks in part
to the lengthy process of matching
each movement with an appropriate
vocal stress. For instance, if Jack is
jumping from a roof top, you'll hear it
in Elfman's voice.

Actor Chris Sarandon ("The
Princess Bride") provides the spirited
speaking voice for Jack, while
Catherine O'Hara ("Home Alone",
"Beetlejuice") demonstrates her vocal

versatility with a dual performance as
the female lead, Sally, and as one of
the three devilish trick or treaters.
Other voices include William Hickey
("Prizzi's Honor") as the evil scientist
and Paul Reubens (Pee-Wee
Herman), who provides the voice of

another of the trick or treaters.

Tim Burton's ambitious effort is
sure to become a holiday favorite for
people young and old.

The Nightmare Before Christmas is
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Unrest and Stereolab perform at UCI at 8 p.m. For more info., call (714) 725-2413 or (714) 856-KUCI.

Get in the Halloween mood – rent a scary movie, like Halloween (put not part 3, that one sucked), invite your friends over, turn off the lights and spew green pea soup from your mouth.

Saturday, Oct. 30: What happens when two strangers acciden-

MARK TWAIN "WE MAKE UP HORRORS TO HELP US COPE WITH

By MARIE LOGGIA
Daily Titan Staff Writer

Fog drifts down the center of the deserted ghost town. Outside a skeltoned shelter lurks a man, his face shadowed by the creeping darkness. Ever so slowly, he turns toward the light.

Worms ooze from a gaping wound that runs from his eye socket down to his chin. From the darkest corners of the town, screams slice through the air like a butcher knife on taut flesh.

He smiles. The night is about to begin ...

Do you like to be scared? If so, Knott's Scary Farm's Halloween Haunt is the place to be.

From diabolical mazes to fortune

tellers to a hanging show, Knott's theme is to dissect people's deepest fears, dredge them up and throw them back in their faces.

Behind the masks, the costumes, the makeup and the special effects lurk the secrets to Knott's success: the actors, the makeup artists and the directors.

After peeling back its skin, the bloodline of the Haunt links directly to Cal State Fullerton through its professors, students and alumni. Professor of technical design Abel Zeballos has

can be found at Knott's Scary Farm, where the most hellish of nightmares come true

ic atmosphere that makes Knott's memorably nightmarish.

Annually, Knott's hires 41 makeup artists and more than 1,000 "monster" actors, 400 of who undergo intensive cosmetic reconstruction nightly, transforming them from everyday human beings to evil entities.

"We transfer this park every night for 12 nights into a haunted house," Zeballos said. "It's a very special event."

CSUF theater alumnus and vampire Steve Gomer said the fun of the Haunt has kept him returning to Knott's for eight years.

"It breaks the monotony of everyday life," he said.

On the other side of the brush, makeup artist Rich Berentsen said his bachelor's degree in theater from CSUF has helped him create his mad creations.

"Now, I'm getting to do this," Berentsen said. "I've done makeup before, but not to this extent."

Some would-be monsters who had been to the Haunt before as visitors were attracted to the idea of being the tormentors rather than the tor-

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Go see Tim Burton's *A Nightmare Before*

Christmas. It's a great film. For review, see page XX

American Cinematheque at the Director's Guild

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THE REAL ONES." - STEPHEN KING "LIVING IN HOLLYWOOD IS



Photos by Mark Rudyk



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Scary Farm

Around a darkened corner, somehow distanced by centuries from the rest of the mortal world, a victim is entrapped by the creeping fog. She has been divided from her company and is isolated, frightened, exposed. She peers into the vaporous darkness, begging for something familiar, recognizable, something she with which she can find safety and comfort again.

This is when we close in.

We search for the weak, giggling ones, the timid, the vulnerable: young girls clinging to their boyfriends, a group of junior-high students linked by their arms as if their life would end upon separation, children screaming into their mother's arms as loud as the monsters who chase them.

But we also love to frighten the ones who try to act cool and collected: the macho high-school boys with their dates, the fathers with flashing cameras, the older children with toy

plastic knives, the snobby college women only there to buy jam.

Once we choose a victim, we search out their weakness.

If they have protection - a group of friends, a parent, a boyfriend or a girlfriend - we separate them, forcing them to fend for themselves; no arm to squeal into, no body to back up against, no hand to squeeze.

If they are not paying close enough attention, we close in behind them, surprise them.

Or if they have unknowingly wandered into a cloud of fog we follow them in, and when the smoky air has stolen their senses, we jump through the mist, screeching.

We also enjoy teaming up with other members of the un-dead to gang up on our victims from all sides, so they have no where to run, no side un-haunted.

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"When the smoky air has stolen their senses, we close in..."

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Sunday, Oct. 31:
Stay home and pass out candy. Remember how pissed you were

when you went Trick or Treating and no one was home?

"Two-Way Street" performs folk rock and nostalgic pop at the

Renaissance Cafe at 7:30 p.m. For more info., call (714) 256-CAFE.

Monday, Nov. 1:
The San Francisco

Contemporary Music Players will perform at the Los Angeles County Museum of Art at 8 p.m. For more info., call (213) 857-6000.

The World War II: Films of Persuasion series concludes with *Let There Be Light* at 7 p.m. in the Ruby Gerontology Center.

LIKE LIVING IN A LIT CIGAR BUTT." — PHYLLIS DILLER "IT IS

Hidden treasure:

Discover the Connells

By **MATT CLIFF**
Assistant City Editor

If you're into melodic guitar-rock outfits like the Gin Blossoms, the Judybats or the Juliana Hatfield Three, you've probably already discovered the Connells.

If not, a good place to start may be to check out *Ring*, the latest TVT Records release by this quintet from Raleigh, N.C.

The Connells' catalog has been getting stronger with each album since

the release of their debut *Darker Days* in 1986, culminating most recently with 1990's *One Simple Word*, a collection that captured both the roar of their live shows and the yearning melodies that have traditionally been their hallmark.

The Connells' sound has evolved through each of their albums into a looser, more layered guitar-and-keyboards mix than on their earliest releases. The addition of more distortion on the one hand and acoustic, instead of synthesized, keyboards

and strings on the other has both broadened and strengthened their approach.

The confident, muscular sound of *One Simple Word* continues on *Ring*. The album, produced by Lou Giordano (who also produced Sugar's college-rock favorite *Copper Blue*) and the band, features a mix of acoustic and electric elements that blend nicely into a collection of mid-tempo songs that

See **CONNELLS** / page 7

Lasher: a ghost beyond expectations from 1

We grow to hate Lasher, who beats his mother/mate, rapes her, ties her up for days and traipses around the globe with her even after several miscarriages made her weak and sickly.

The miscarriages discourage Lasher, who wants to re-populate the world with a new race of beings. So, he begins to seek out other female members of the Mayfair family, hoping they'll have the right genetic combination to give him a child.

Unfortunately, all of his attempts kill the women involved, sending the family into a panic.

Lasher's attempts to impregnate Rowan are finally successful, but she manages to escape from him.

As she tries to make her way back to New Orleans, she goes into labor and gives birth to a full-grown young woman, Emaeth. The birth almost kills Rowan.

After finding help for Rowan, Emaeth continues on the trek to New Orleans with the thought her mother planted in her head: "Find Michael Curry."

After a while, the story shifts from Emaeth back to Rowan, who has been found and is now back at home, but she's a vegetable.

The family hires guards to watch her in anticipation of Lasher's return.

Lasher does finally return, getting past the guards via trickery.

It is now his turn to tell his tale. And a tragic, rich tale it is. Anne Rice makes those who hated Lasher sympathize with him.

His story takes us back to the

Protestant reformation in England, a time during which he existed as a Catholic priest in Scotland.

A time when the Catholics not only battled the Protestants, but the Pagans as well. A time when the little people

were as real as the body and blood of Christ during Communion.

Rice's gift of weaving intricate, detailed tales that are rich in factual and fictional history are evident in *Lasher*. She draws the reader in, making the characters seem as real as the family next door. Page after page the plot unfolds with

many twists and surprises. And then it ends. Abruptly.



Anne Rice (left) at a recent book signing of *Lasher*. Mark Rudyk / Daily Titan

This issue is dedicated to

Vincent Price

who died Tuesday, Oct. 26, 1993 at the age of 82.

What would the world of horror movies have been without him?

Rest in peace, Mr. Price.

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For more info., call (714) 773-3580. Humanities Bldg., Rm 213. "Trick or treat!" the Bolshoi Ballet Ensemble. The show runs through Nov. 4. For more info., call (310) 916-8510. Tuesday, Nov. 2: Opening night of *Oliver!*, Lionel Bart's musical stage adaptation of Charles Dickens' *Oliver Twist*, at the Laguna Playhouse. For more info., call (714) 494-8021. The Cal State Fullerton Department of Music's Chamber Ensemble will give a

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Mosh pit etiquette:

A guide for the pit-impaired

By Jonathon Langston
Daily Titan Staff Writer

• The Pit shall be situated on the floor, directly in front of the stage.

• Any Pit not on the floor in front of the stage shall be spontaneous. Premeditated Pits instigated elsewhere in the venue with the intention to cause injury or damage shall be deemed crass. If ye must mosh, get thee to the Pit.

• The size of the Pit is subject to change without notice, depending on song selection, crowd attitude or other variables. The Pit may enlarge at any time, so non-moshers situated on the fringe of the Pit (on the floor, in front of the stage) be forewarned. If ye do not wish to mosh, get thine ass out of the Pit.

• Moshing shall consist of two parts: A) Slamming, and B) Stomping.

Slamming is defined as bouncing, bumping, or otherwise colliding with other moshers in the Pit, and includes stage-diving (the action by which a moshers climbs onto the stage and then jumps back into the Pit) and boosting (a companion activity to stage-diving which consists of getting a boost from a fellow moshers and jumping to another portion of the Pit). Both activities are concluded when the moshers is caught and returned to his/her feet.

(NOTE: Any moshers who willfully boosts or stage-dives does so at his/her own risk. There is no guarantee said moshers will be caught at all, particularly if said moshers is considered to be a jerk or is otherwise vile.)

Stomping refers to the activity in which moshers walk, or "stomp," in a circular motion in the Pit. Much like the Ale Stomp at the Renaissance Faire, stomping is a happy dance and should be considered as such. It is, by nature, a less violent (and more fun) form of moshing than Slamming, and should be performed with a smile on the face - this is, naturally, an option. The speed and intensity of the stomp and the size of the subsequent stomping circle is, like the Pit itself, subject to change without notice.

• Once in the Pit, moshers should take care to keep moving. Any attempt to stand still or breathe while in the Pit shall be considered ridiculous and treated as such.

• Moshing with the intent to injure or harm others shall be deemed crass, and is punishable by a knee in the back, a fist to the nose, or both.

• If, while moshing, one moshers should fall, fellow moshers should make every effort to catch or pick up the fallen moshers. Trampling is considered rude. When in doubt, remember this handy rule: If one goes down, we all go down.

• If a moshers indicates by voice or otherwise that he/she wishes to exit the Pit, then every effort will be made by fellow moshers to get out of his/her way and allow the wuss to do so.

• Women shall be allowed to mosh, if so desired, and are encouraged to do so. Women should not, however, expect any "gentlemanly" or "polite" courtesy while in the Pit. Not even at a Rock for Choice benefit.

The Ghosts of CSUF

By Bruce W. Schaller
Special to the Titan

Many places are said to be haunted by restless spirits, and Cal State Fullerton is no exception.

For instance, have you ever noticed the Library building is windowless? It wasn't always that way.

When the Library was originally dedicated on Sept. 6, 1966, it was a multi-paned structure. But, a ghost of a man who died in a grisley accident changed that.

On August 28, 1966, Jayson Hart, a senior meteorology student, climbed to the roof of the building which was still under construction. He was working on weather reports in anticipation of his impending graduation. As he approached the roof's edge, he slipped on the handle of a mislaid screwdriver and was flung over the edge.

His fall was broken by an overhanging electrical cord which caught him at the throat, snapped his neck and left his hanged corpse dangling on the side of the structure.

After the Library's dedication, a hanged and rotting apparition appeared at various Library windows, terrifying patrons and driving them away from its doors.

It was soon decided the windows of the Library would be blocked out by pre-cast concrete panels and decorated with geometrically shaped iron.

But, to this day, the ghostly image of the hanged body can sometimes be seen from the campus grounds.

Another well-known campus ghost is that of Sharon Anderson. Sharon was a senior botany majory who enjoyed her field of study but longed for love and wanted a boyfriend to go with her graduation. One day, she was gathering samples from a high branch in one of the trees on campus, as she frequently did, when she stepped on the hem of her dress and fell to her death.

Now, Sharon's mournful ghost is seen regularly on campus, on windy days or nights, rustling in the trees as she sails through the air on gusts of wind.

Art by: Amparo Jelsina

See GHOSTS / page 8

Connells: their strength is in their style

both surge and soar.

Although there's a noticeable absence of blazing rockers like "Stone Cold Yesterday" or "Take a Bow," both from *Word*, the new album holds its own with some fairly peppy (and no less interesting) songs, such as the MTV single "Slackjawed," the driving "Hey You" and "Burden."

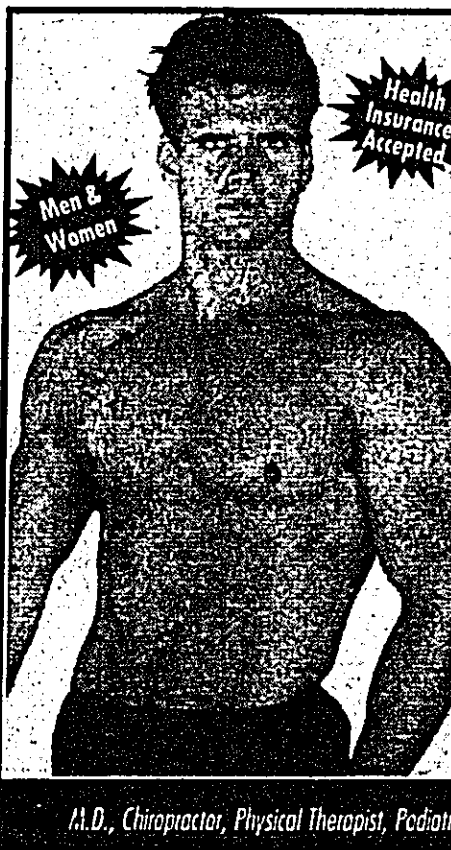
On the softer side of the relationship confusion category is "New Boy," a plaintive but powerful song whose chorus of "I'm trying, I'm trying" really pulls at you, whether you've been through it or not.

Singer Doug MacMillan and singer-guitarist George Huntley both have high, arching voices that lift each song, while Huntley's ever-present guitar leads add colors to songwriter/guitarist Mike Connell's solid rhythm work.

Bassist David Connell (who with brother Mike are the basis of the band's name) and drummer Peele Wimberley give *Ring* a steady, elastic foundation. The addition to the lineup of keyboardist Steve Potak gives

Ring's songs a dusting of organ and piano accents similar to many of R.E.M.'s most recent efforts.

The Connells headline at Bogart's in Long Beach on Friday. Call (310) 594-8975 for ticket information.



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Why not invite your

TRACTS THE WEAK." — ERIC HOFFER

Redd Kross: Still rockin' after all this time

to genres that are not hip at the time. But finally, it seems that their skills and the music of the times have crossed paths.

The best tunes are "Ms. Lady Evans" and "Lady In the Front Row," the latter of which has a Teenage Fanclub sound to it with its catchy guitar riff.

The album has its slow points; most notably "Crazy World," but the first single "Jimmy's Fantasy" more than makes up for it, packed with what Redd Kross does best: catchy melody, sugar sweet vocals, and a guitar riff that will knock you over if you aren't ready for it.

friends over for a quilting bee? Christmas is coming and Auntie Flo would just love a hand-made gift from you.

Wednesday, Nov. 3: Yawn! Boring day. Study for midterms. But, keep your eyes peeled for a possible noontime show at the Becker Amphitheater.



See Redd Kross in action at the Palace Friday night.

Fresh from the recording studio, this will be the first advertised show the band has done since the release of its new album.

Even from their early days in the punk rock scene, they have served up shows packed with energy and humor.

No one wears bell bottoms like the McDonald brothers. With their blend of humor, catchy melodies and awesome musicianship, one can only wonder why more people haven't hopped on Redd Kross' bus.

Tickets are available at Ticketmaster.

Ghosts:

Alive and well at CSUF - sort of from 7

Male students have often felt her cold presence as she flies through their bodies and tugs at their hearts, still searching for love.

The most wicked ghost at CSUF is David Evans. He was a science student who met his death as he was carrying beakers full of a chemical mixture between floors five and six. He slipped on the steps and fell down the stairwell.

Now, Evan's spirit is an evil ghost who enjoys terrorizing CSUF students. Typically, he will materialize and make contact with an unfortunate student and ask the time or directions. The ghost then pursues the student, often causing him or her to flee in terror.

One of the ghost's latest scares left a tangible trace.

He had cornered a panic-stricken coed at the south west corner of the Education Building. As his horrid arm lunged toward his victim, the ghost disappeared. But, the image of the ghost's hand and arm were burnt into the building's side, leaving a slimy composition still there for all to see.

Yes, CSUF has its share of ghosts.

So, next time you're walking about on campus, look alive and beware.

This story was researched, but it's your choice whether to believe it or not.

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RALLY: Celebration

From page 1

the indigenous people, with respect and dignity for our mothers and fathers," he said.

The circle formed by the students symbolized unity and togetherness.

"There are no borders between us," Lopez said. "Borders are instruments of destruction."

Eliseo Camacho, a member of the United Nations year of Indigenous Peoples.

"We always see anti-Columbus day," he said. "It represents the coming of the end of our world."

continues to deny it and us of any knowledge of said.

Nau Moreno, a MEChA student, said in the ceremony against the calendar.

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Dear Anne & Gina:



Advice from people who probably don't know any better than you.

I'm your average red-blooded (white) American girl. I work, play and go to school like everyone else. The reason why I am writing is because I don't find guys in my race very interesting. What I do find attractive (sexually) are men of color.

Is there something wrong with me? Is this normal California behavior? Any advice would be helpful.

Thanx,
Little Confused

Anne: Oh, yeah, that's very definitely normal, totally, absolutely...

Gina: Yeah, that's totally normal. Men are men, no matter what color they are.

Anne: Many people have certain physical types they're

attracted to. Yours just happens to be dark and handsome. Sounds like there are other circumstances involved. Parents and friends giving you a hard time? Don't let them.

Gina: It shouldn't matter what color he is as long as he treats you well.

Anne: Besides, with the shortage of good men these days, color should be the least of your worries.

Write to Anne & Gina c/o The Daily Titan, 800 N. St. College Blvd., H213, Fullerton, CA 92634.